

EDGAR'S SIMILES AND METAPHORS



EDGAR LOVES TALKING IN SIMILES AND METAPHORS. THIS MAKES HIS DESCRIPTIONS VERY FUNNY.

Read these sentences and decide if Edgar is using a simile or metaphor.

Similes usually use 'as' or 'like' and compare something to something else. Metaphors also compare two things, but does it more directly without using 'as' or 'like'.

I would have grinned like a monkey swallowing a plate. Sideways. **(simile/metaphor)**

I set off up the steps like a frog in a sock. **(simile/metaphor)**

I am a shadow, I have to admit it. **(simile/metaphor)**

My poor raven brain struggled like a crocodile's lunch. **((simile/metaphor)**

I surged through it like a black arrow. **(simile/metaphor)**

The castle was some awful version of Noah and his Ark, only this time the water was on the inside, with the animals. **(simile/metaphor)**

Then the floor disappeared beneath me, and I dropped like a cannon ball. **(simile/metaphor)**

'Gasp!' I heard someone say, and I knew that Solstice had witnessed my dramatic arrival, clouds of soot billowing around me, as I was still that cannonball, ushered in on a devilish waft of gun smoke. **(simile/metaphor)**

Use your imagination to replace the metaphors and similes. Circle to say whether you have used a metaphor or a simile



I would have grinned **(simile/metaphor)**

I set off up the steps **(simile/metaphor)**

My poor raven brain struggled **(simile/metaphor)**

I surged through **(simile/metaphor)**

The castle was **(simile/metaphor)**



Can you find any other examples of similes and metaphors in the story?

