

Plot, character and setting

SECTION

4

Atmospheric language

From the description in Chapter 2 of *The Hodgeheg*, find examples of language used effectively to build up atmosphere.

Find the following imagery:

A metaphor that suggests the traffic noise is like a drowning ocean.	<i>A sea of noise.</i>
A strong metaphorical verb that shows the volume of the traffic.	
A metaphor that shows that Max is extremely nervous and excited.	
A metaphor that describes the vehicles from Max's viewpoint.	
An adverb (ending in -ly) that personifies the traffic.	

Now answer the following questions. Use a separate sheet if you need to.

Max described the pavement as _____

Why do you think the author chose not to use the words 'pavement' and 'zebra crossing'? _____

List some examples of how the author describes Max's progress that show how careful and cautious he was. _____

What did Max call 'the magic place' and why? _____

One of the most atmospheric lines in this chapter is _____

because _____