

Section 1: Using good examples

Extract 1: 'What Can I Write?'

What's on the CD-ROM

What Can I Write?

- Text extract to read and discuss.

What's it all about?

- Fill in the blank framework using information from the first page of the extract.

The extract from *What Can I Write? Rosie Writes Again* by Martina Selway is an example of a recount written in the first person. It is in the style of 'news' writing, a style that the children are likely to be familiar with.

- Open the CD-ROM file 'What Can I Write?' and read the first page of the extract. Discuss what happened and how Rosie felt. Ask: *Is Rosie telling a story or writing about something that really happened to her?*
- Rosie is writing about a personal experience – a recount. Discuss the difference between stories and recounts (fact and fiction).
- Draw attention to some of the key structural and language features that are illustrated by the extract, for example, past tense and chronological order of events.
- Encourage the children to comment on the writing style. Do they think the recount is interesting? Why/why not?
- Open the CD-ROM file 'What's it all about?' Work together to complete the framework using the information on the first page of the extract.
- Read the second page of the extract and ask the children to use this to complete photocopiable page 13 'What's it all about?' in pairs.

Extract 2: 'Korky Paul: biography of an illustrator'

What's on the CD-ROM

Korky Paul: biography of an illustrator

- Text extract to read and discuss.

All about...

- Drag arrows to match the correct questions and answers.

The second extract is an example of biographical writing, giving information about the children's illustrator Korky Paul.

- Open the CD-ROM file 'Korky Paul: biography of an illustrator' and display the extract. Explain what a biography is – an account of events in one person's life written by another. Read the extract together.
- Open the CD-ROM file 'All about...' and invite the children to drag the arrows to match the answers to the correct question.
- Compare and contrast the shared text with extract 1 'What Can I Write?' Highlight similarities (both give an account of events in a person's life, written in the past tense) and differences (Rosie writes about herself while another author writes about Korky Paul). Highlight the difference between writing in the first and third person by underlining the words *I* and *my* on extract 1 and *Korky*, *he* and *his* on extract 2.
- Hand out copies of photocopiable page 15 'Korky Paul Today' and read the text in the speech bubbles together. Model how to record one of the facts as a sentence, written in the third person. Then ask the children to write about Korky's adult life to complete the biography.
- Alternatively, ask the children to complete photocopiable pages 14 'All about...' and 15 'Korky Paul today' independently.