

Holding hands

Christian core

The recurring theme in Christian theology is that of Christian love, which is best interpreted to children as 'caring'. (John 13: 34–35)

Other key ideas

There are a number of associated ideas that have bearing upon the way in which children live and work together in school, such as making and keeping friends, controlling anger, showing kindness, being amenable and of even temper.

Music for assembling

Cecil Armstrong Gibbs, 'Dusk from Fancy Dress', *Dance Suite* Op. 82 No. 1 by (3' 28") is smooth and settling string music; if this doesn't calm your children, nothing will. Should you wish to enliven the proceedings, then use 'The Arrival of the Queen of Sheba', from *Solomon* F Handel (2' 46"). Whether it is sheep or Sheba this tune proclaims a joyful entrance for anyone.

Song on the CD

'Make the world a better place', is a happy spirited piece but you may wish to take it at a slower tempo if you wish. The minim rest in the penultimate bar must not be sung through. If it helps, children could clap the rest before 'happy'.

See photocopiable page 82 and 83.



Alternative music for singing

■ 'Give me oil in my lamp', traditional (*C&P*, 43) or a hymn of praise can be substituted.



Resources

A strip of paper and scissors.
Appropriates images from the CD include: 'Friends 1' and 'Friends 2'.



Presentation

In front of the children, fold, then cut the strip of paper in such a way that, after cutting and folding, a string of people is revealed, holding hands. (This is a simple trick but you should practise before the assembly. If the bodies do not hold hands, then the demonstration collapses along with the paper.) When all is ready, unfold.

What do you think that I have made?

Discuss the responses.

These are my friendly people. How can you tell that they are friendly people? (They are holding hands.)

