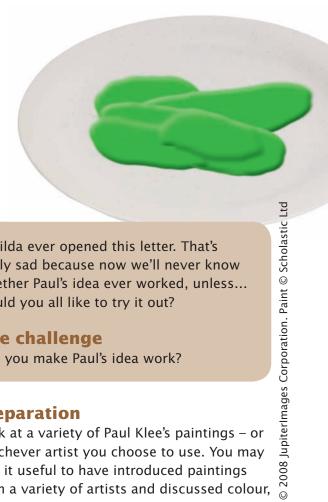
Painting carousel



Setting the context

I was having a big clear out of my attic at the weekend and I found something really interesting. It was stuck in the corner of an old box. It looks like it could be a letter. Shall we open it? (Read the letter from photocopiable page 84.) I don't think that

Matilda ever opened this letter. That's really sad because now we'll never know whether Paul's idea ever worked, unless... would you all like to try it out?

The challenge

Can you make Paul's idea work?

Objectives

To develop independent working and collaboration skills within a group task. To improve observation skills. To learn to take a risk and to persevere.

You will need

A copy of the letter from photocopiable page 84; small paper plates with one paint colour for each team member; paintbrushes; aprons; pieces of paper; For each team, you will also need a copy of the famous painting they are reproducing. Postcards of paintings can be bought from galleries or art shops.

Preparation

Look at a variety of Paul Klee's paintings - or whichever artist you choose to use. You may find it useful to have introduced paintings from a variety of artists and discussed colour, line and shape in each of these. You may also like to encourage the children to reproduce their own interpretations of these paintings before starting this activity. Arrange pieces of paper and the plates with paint around a table, so that each child in a team has a different colour.

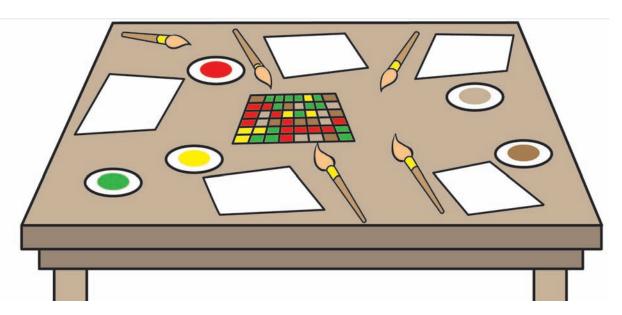


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