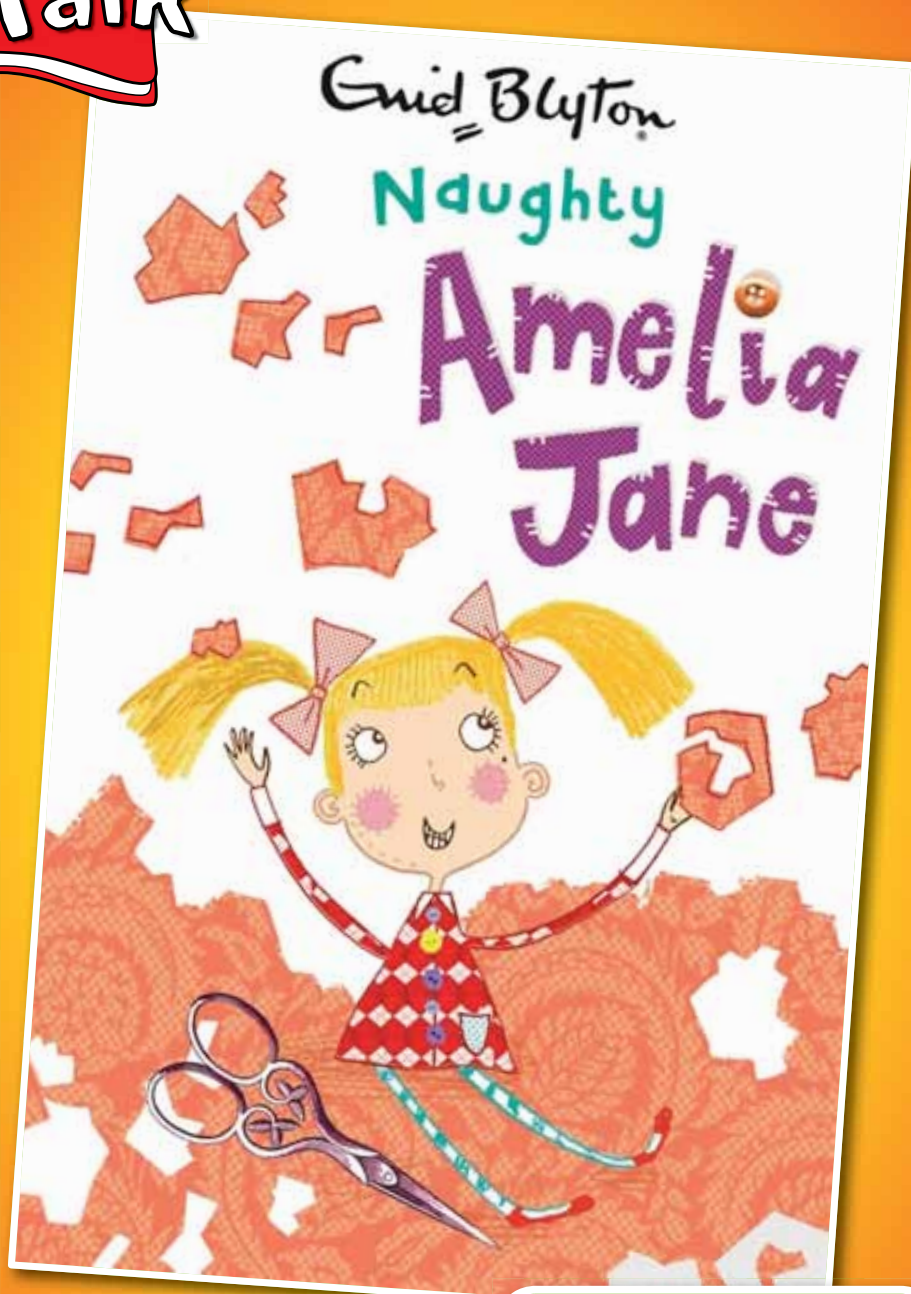


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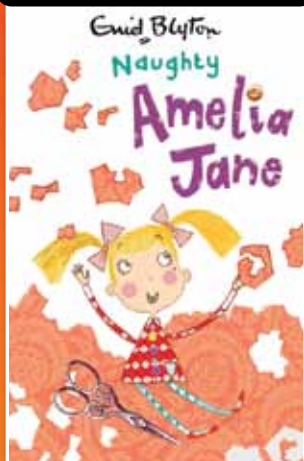
**Book
Talk**



AGES 6+

**Engage and inspire your
pupils with a Book Talk!**

Look out for this book
at your Book Fair!



AGES 6+

Price	£4.99
Case	Read Alone
Author	Enid Blyton
Illustrator	Deborah Allwright
Publisher	Egmont

Using this book in your classroom

Themes

These stories about a very naughty doll and her adventures will help children to think about **friendship, kindness** and **loyalty**.

Summary

Amelia Jane is the naughtiest toy in the nursery! She puts it down to the fact that she is home-made, and so doesn't have the nice manners of the shop-bought toys. But whatever the reason, Amelia Jane certainly gets up to some very naughty tricks! If she's not cutting holes in the rugs and curtains, she's tipping water down the other toys' necks or getting stuck in the chimney. The other toys find her very hard to put up with sometimes – but somehow, in the end, she always manages to win them round again!

Did you know?

- *Naughty Amelia Jane* was first published in 1939 – over 70 years ago – and has appeared in ten different editions since then.
- Enid Blyton claimed that she didn't have to plan her stories before she wrote them – she just watched them unfolding before her as she typed, rather as if she was watching a film.

The Story Session

1. Introducing the book

- Show the front cover to the children. Does the cover picture give them any clues about what Amelia Jane is like, and some of the ways in which she is naughty? Read the back cover blurb and share the children's predictions about what might happen in these stories.
- Do the children know any other stories about a naughty character, such as Horrid Henry? Do they like reading about naughty characters? Why, or why not?

2. Reading the story

- Read the first story ('Naughty Amelia Jane') aloud, pausing occasionally to share the children's comments and reactions to the story.
- At the end of the first story, ask the children if they think Amelia Jane is completely naughty. Why do they think she decided to cut so many things up with the scissors? How did she persuade the other toys to let her out of the cupboard? Did she do a kind thing when she went to rescue the pixies from the goblins? Do the children think that she will manage to be good from now on?
- Invite the children to choose another story from the contents page, and read this aloud (or encourage them to read it individually or in groups). Ask the children what they find out about Amelia Jane in the story. Do they think she deserves the bad things that happen to her? Why do they think she carries on being naughty even though it sometimes ends up badly for her?
- Ask the children to read some more of the stories, and then talk about them. Do they think the author was trying to tell us something in these stories, or were the stories meant just to be fun? If they think there is a message, what might it be? (E.g. they may feel the stories make a point about the importance of being kind and getting on with other people.)

3. Follow-up

- Encourage the children to make up their own story about Amelia Jane. What if she came to visit their house and got into mischief with their toys? What might happen? Ask the children to tell each other their new stories in pairs, or act them out in small groups. Ask the children to design a cover for their Amelia Jane story, and display the results at the Book Fair.
- Ask the children to write a set of rules to help Amelia Jane behave herself. They could work in small groups to create a poster showing the rules, and illustrate them.
- Put Amelia Jane in the hot seat. Ask one of the children to take the role of Amelia Jane (or take it yourself) and answer questions from the other children about why Amelia Jane behaves as she does, what her favourite adventure was, what she plans to do in the future, etc.
- There are lots of websites about Enid Blyton and her books, but many of them are aimed more at nostalgic adults than at children. The Enid Blyton Society website – www.enidblytonociety.co.uk – is a good place to look for facts and information about the author, and it also offers helpful links to other websites.

YOU TELL US

- Did you use these notes to have a Book Talk in class?
- Were they helpful?
- Are there any changes you'd like to see to make them more useful?

We're always happy to hear your comments, so please email us at bookfairs@scholastic.co.uk