



9780192725776 • PB

Laura Owen and Korky Paul

Mini Winnie

Story 1 – Winnie's Awful Auntie

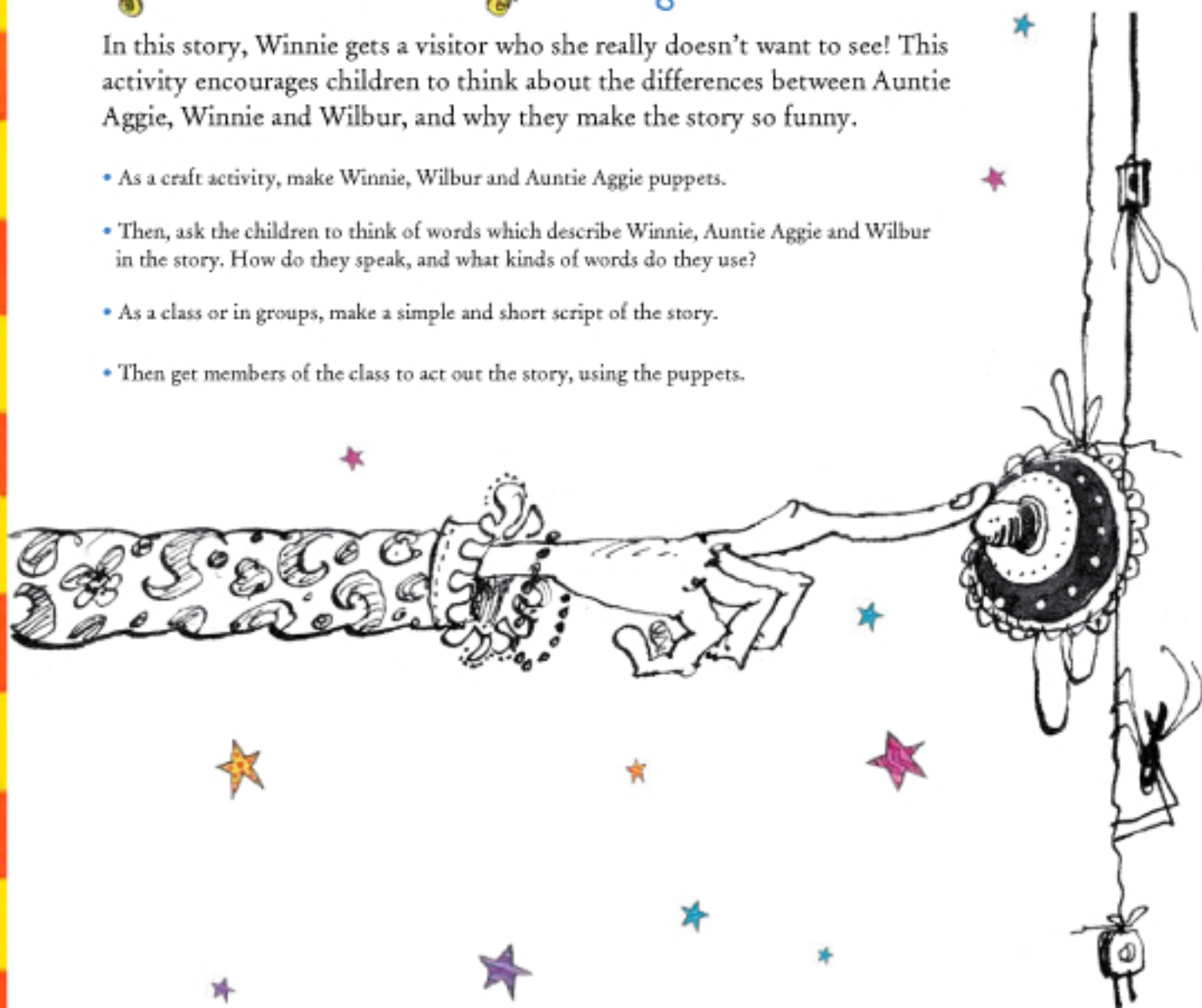
★ Read the story with the children and choose from the following activities ★



Creating a Character

In this story, Winnie gets a visitor who she really doesn't want to see! This activity encourages children to think about the differences between Auntie Aggie, Winnie and Wilbur, and why they make the story so funny.

- As a craft activity, make Winnie, Wilbur and Auntie Aggie puppets.
- Then, ask the children to think of words which describe Winnie, Auntie Aggie and Wilbur in the story. How do they speak, and what kinds of words do they use?
- As a class or in groups, make a simple and short script of the story.
- Then get members of the class to act out the story, using the puppets.



This story is full of fun wordplay, and makes a good starting-point for encouraging children with their creative writing.

A. Alliteration

The story is full of descriptions using alliteration:

'What in the witchy world is that for?'

'Awful Auntie Aggie'

'Nit's knickers!'

'Gnat's kneecaps!'

Using alliteration is satisfying because of the sounds the words make, and makes writing interesting. See if the children can think of some alliterative words to describe:

- Witch (e.g. wicked, wonderful, warty)
- Rabbit (e.g. running, roaming)
- Baby (e.g. bouncy, beautiful)
- Cat (e.g. creeping, crafty, cute, cuddly)



B. Rhyming

In the story, Auntie Aggie is described as having a sweetie-tweety-neaty and rosy-posy smell. Ask the children what they notice about these words. Do they think it makes the description funny? What effect does making the description rhyme have? Get the children to make up rhyming descriptions for:

- Witch (e.g. warty-naughty)
- Rabbit (e.g. fluffy-scruffy)
- Baby (e.g. weepy-sleepy)
- Cat (e.g. roly-poly)

To round off the activity, get the children to pick one of the things from the above list and write a paragraph about it, using the descriptive words they've come up with. If time allows they could draw their creation (which may very well be a warty-naughty wonderful witch like Winnie!)



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Story 2 – Ghost in the Post

Read the story with the children and choose from the following activities



Sold!

As a class, explore various ways in which language is used to sell things. The vampire on WWTV persuades Winnie to enter the poetry competition. After reading the story, discuss with the children how he does this.

- Go back to pages 53 – 55.
- Winnie believes the vampire is speaking directly to her: is he really doing this?
- How does the vampire persuade Winnie that she needs the pen? What words does he use?
- Make a list of persuasive words and phrases you might use to advertise the same competition in your school.
- Then ask the children to create a poster of the competition in groups, using pictures, and the list of words you've created, to persuade children to enter.



