

Music

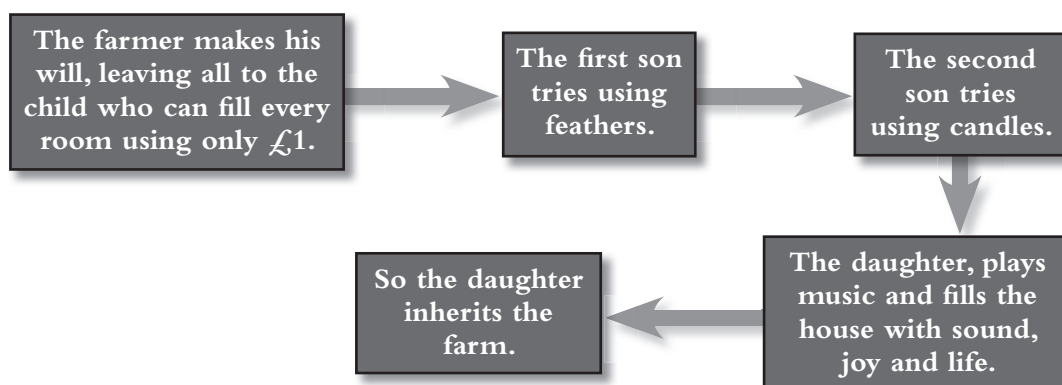
- Bring in a flute or play some flute music to the class.

Story behind the story

- Tell the story of what happened next. Did the farmer's daughter keep the farm for herself, or did she set a riddle or two for her brothers to win the farm?

Retelling the story

- This story is really an extended riddle. It would be useful to teach it alongside 'Regrets' and 'The Impossible Escape'. As it is a fairly simple story to retell, it would give confidence to less experienced storytellers. However, riddles do need careful telling as the wording can be important so the children should work in pairs or smallish groups to develop a fluent retelling of their own.
- Watch the story being told on the CD-Rom.
- The flowchart breaks down the story into its key components.



From telling into writing

- As a class project, create a book of riddles and include some retellings of this story. You might like to include 'Regrets' and 'The Impossible Escape'. Ask the children to interview their family and grandparents to collect some riddles. Of course, many children will know some themselves.
- When the children are ready to start writing their version of the story, explain that they do not have to have exactly the same answers but need to stick to the basic underlying pattern of the challenge – to fill the room with something. Might the ending be changed? Was there any reason that the boys deserved to be cut out of the inheritance?

The farmer's fun-loving daughter decided to share the farm with her brothers. While she was the most cunning and spread happiness wherever she travelled, she knew that getting up at six in the morning to milk the cows was not something that she would enjoy! So in the end, everyone was happy and they are sure their father would have been pleased that greed had not stepped in between his children. Maybe, that was the real test after all?