



GOAL II - EXTRA

Level 1

This level is suitable for students who have been learning English for at least a year and up to two years. It corresponds with the Common European Framework level A1. Suitable for users of CLICK/CROWN magazines.

SYNOPSIS

Goal II is a celebrity story for today. Santiago Muñoz is a successful footballer. But the money and fame that come with his success do not bring happiness.

As the story opens, Santi is happy scoring goals for Newcastle United in the rainy north-east of England and living with his Geordie girlfriend, Roz. But then Real Madrid make him an offer he can't refuse. As his friend Gavin Harris says, "No one says no to Real Madrid." Roz doesn't want to live in Spain, however, or give up her job at the hospital. So Santi moves to Madrid and Roz stays in Newcastle. The money, the media attention and the women start to change Santi's character. Roz is not interested in big villas and fast cars, and Santi and Roz grow apart.

Then a boy from a poor part of Madrid tells Santi that he is his brother Enrique and that their mother lives in Madrid. After giving Santi this shocking news and a photo to prove it, Enrique disappears into the backstreets. Santi begins the search for his mother. His playing suffers but his relationship with Roz improves.

THE BACK STORY

Goal II is the second of the three *Goal* films. All three films follow the story of Mexican Santiago Muñoz whose only dream in life is to play football. In *Goal I* we learn that when Santi was twelve, his mother disappeared without a word. The rest of the family – father Herman, brother Julio and grandmother

Mercedes – packed up and moved illegally to the United States.

Santi grows up and is spotted playing football one evening by a scout for English Premier League team Newcastle United. Against his father's wishes, Santi goes to Newcastle. They take him on and he becomes their biggest goal scorer. He meets Roz and they fall in love.

When *Goal II* takes up the story, Santi is their top scorer and a big star. He is so big that he has attracted the attention of Real Madrid.

Because the *Goal* films are about real football teams, they feature real footballers alongside the fictional characters. We see big name stars like Alan Shearer, David Beckham and Zinedine Zidane on and off the pitch. The film-makers cleverly mix film of real goals with their fictional footballers, so it looks as if Santi is scoring amazing goals.

In the 2008 film, *Goal III*, the story continues against the backdrop of the FIFA World Cup Finals in Germany. David Beckham has a bigger role in the final part of the trilogy.

MEDIA LINKS

DVD: The film *Goal II – Living the Dream* is produced by Buena Vista International/Goal Productions Ltd.

CD: A recording of *Goal II* is available to accompany the Scholastic ELT reader.

Internet: For more information, have a look at: www.bvimovies.com and select 'Goal II – Living the Dream'.

HOW TO USE YOUR SCHOLASTIC MEDIA READER

Choosing and motivating

Is this the right story for your class? Have students seen any of the *Goal* films? Motivate them with background information (see The Back Story above) and by reading aloud the first page of the story with dramatic atmosphere.

Organising

Plan a class reading schedule. Decide how many pages to set for reading each week. Select exercises from the Self Study section at the back of the reader and extra activities from this resource sheet to go with each chunk of reading. (All answers on page 4 of this resource sheet.)

Using the CD

Students can listen and follow in their books. They can listen and then read. They can read and then listen. All these activities will improve their reading speeds and skills.

Using the DVD

Select the English language option on the DVD. The film is 110 minutes long. You could show it in chunks of, say, 20 minutes in parallel with the class reading schedule. Alternatively, show it when the class have finished the book, as a reward.

Glossary

Go to 'New Words' at the back of the reader. Translate the words with the class or get students to find meanings at home. The Vocabulary Builder on page 3 of this resource sheet practises the new words in a different context.

Casual language

Introduce the informal expressions used in *Goal II* (see Vocabulary Builder on page 3 of this resource sheet). Put them into context. Ask students to look out for them as they read.

Fact Files

Set these as self-study or use for whole class work. These provide background information about the making of *Goal II* and stars Kuno Becker and Anna Friel. They also profile the two football clubs featured in this story – Newcastle United and Real Madrid.

What did they think?

Get everyone to do a written or spoken review of *Goal II*. Compare opinions. Will they go and see the film? Did you like it? Let us know at readers@link2English.com.

RESOURCE SHEET STUDENT ACTIVITIES



GOAL II

- EXTRA

People and Places

1 Answer the questions.

Who ...

- a) coaches Real Madrid?
- b) moved from Newcastle to Real Madrid?
- c) isn't interested in money?
- d) moved from Los Angeles to Newcastle?

2 What do you think? Why is Rosa Maria going to be important in this story?

.....

3 Santi's dream was to be a footballer. Now he is a footballer. What's your dream? Talk to other students.

Chapters 1-2

1 Who says or thinks these things? Choose from these names.

Burruchaga Roz ~~Glen Foy~~ the newspaper people Santi

- a) 'That boy is going to be a great footballer.' *Glen Foy*
- b) 'Our life is here in Newcastle.'
- c) 'We think you are a fantastic footballer.'
- d) 'Come on, Roz! Answer the phone!'
- e) 'Santi! Over here! How much are they paying you?'

2 What must Santi do - go to Madrid or stay at Newcastle? Why?

.....

.....

3 Work with a friend. Have this conversation.

Student A: You work for a newspaper. You are waiting at the airport. Ask Santi questions.

Student B: You are Santi. Answer the questions.

Chapters 3-4

1 Does Roz like or not like these things about Santi?

- | Tick the boxes. | Likes | Doesn't like |
|---|--------------------------|--------------------------|
| a) Santi gets lots of money. | <input type="checkbox"/> | <input type="checkbox"/> |
| b) Santi speaks Spanish with beautiful women. | <input type="checkbox"/> | <input type="checkbox"/> |
| c) He has a big house with seven bedrooms. | <input type="checkbox"/> | <input type="checkbox"/> |
| d) Santi loves her. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Number these sentences in the correct order.

- a) He leaves her there alone.
- b) Jordana asks Santi to go on TV with her.
- c) Rosa Maria tells her son something about Santi.
- d) Roz and Santi go to Gavin's party.
- e) Santi scores against Olympiacos.
- f) Santi scores in his first La Liga game.
- g) Santi takes Roz to his new house.
- h) They meet Jordana.

3 Work with a friend. Read these sentences and talk about the question below.

Santi felt nervous before his first match.

Herman felt angry when Santi went to Newcastle.

When do you feel these things?

- nervous • excited • sad • frightened • happy

Chapters 5-6

1 Answer the questions.

- a) Why did the fans shout angrily at Gavin?
.....
- b) Why can't Santi play 90 minutes?
.....
- c) What does Roz feel about Santi's Lamborghini?
.....

2 Circle the best words in italics.

- a) Enrique and Santi have the same *(mother)* / father.
- b) Santi is *frightened* / happy when he meets Enrique.
- c) Mercedes is *frightened* / angry when she gets the photo.
- d) Santi *wants* / doesn't want to find his mother.
- e) Santi has *questions* / answers for his mother.

3 You are Santi. Are you going to look for your mother? Why/Why not?

Chapters 7-8

1 Find words to complete these sentences.

- a) Santiago is thinking about when he goes onto the pitch.
- b) He tries to kick the but he kicks a Valencia player.
- c) Santi gets a card.
- d) Santi meets at the Buddha bar.
- e) Santi is for the team bus.
- f) Roz is with Santi.
- g) Santi sits on the bench for the match against

RESOURCE SHEET STUDENT ACTIVITIES

2 Match the words and definitions.

- | | |
|-----------------|--|
| a) mobile | i) you carry your sports things in this |
| b) sports bag | ii) this tells you the time |
| c) watch | iii) this person takes pictures for newspapers |
| d) hospital | iv) you go here if you break your leg |
| e) photographer | v) you carry this phone with you |

3 Who ...

- a) does Enrique call first on Santi's phone?
- b) does Santi meet at the Buddha bar?
- c) takes Santi's Lamborghini?
- d) does Santi hit?
- e) does Santi see at the hospital?

Chapters 9–10

1 This is Rosa Maria's story. Number the sentences in order.

- a) I ran to the house.
- b) They pulled me into a little street.
- c) One night I came home late from work.
- d) A friend told me – your father took you to America.
- e) One of them was your uncle.
- f) I came back three weeks later but you weren't there.
- g) There were two men.
- h) The next night your uncle was there again. I ran away.
- i) He tried to kiss me.

2 Correct these sentences about the Champions League final.

- a) It was the ~~best~~ start for Real. *worst*
- b) Real scored the first goal.
- c) After 45 minutes the score was 1–1.
- d) Van der Merwe took Gavin off after 45 minutes.
- e) Real scored the second goal.
- f) Arsenal won a penalty with only ten minutes left.
- g) Santi stopped the Arsenal penalty.
- h) Santi took the Real free kick and scored.
- i) Arsenal won the Champions League.

FINAL TASKS

1 You are one of these people: Roz, Enrique, Rosa Maria, Mercedes.

It is the day of the Champions League final. Write about your day. Start like this:

6.00 am Today is the Champions League final. Santi is playing! I am so nervous. ...

2 You work for a newspaper. Talk to three people in your class. Ask about: their favourite team, their favourite player, life as a fan.

3 You work for TV. Invite three people in your class to come on TV with you. Ask these questions: What is your dream? Is it going to happen? Why/Why not?

VOCABULARY BUILDER

1 Look at the list of 'New Words' at the back of Goal II. Circle the right word in *italics* to finish these sentences.

- When you kick the ball to another player, you pass / *score* / *kiss* the ball.
- The last game in the Champions League is the *final* / *semi-final*.
- When you do something for the first time, you feel *happy* / *sad* / *nervous*.
- Fans often make a noise at a football match with *guitars* / *whistles*.
- The *coach* / *bus* / *train* chooses the players for each match.
- The *coach* / *referee* decides on penalties and free kicks.
- You play football on a *box* / *bed* / *pitch*.

2 Put these words in the right sentences.

bench goal kiss penalty penalty box train
training ground wins

- 'Yesss!!! Santi's scored a
- He gave her a quick and then got on the bus.
- 'You aren't starting the match, you are sitting on the
- If you want to be a good footballer, you must every day at the
- The team with the most goals
- When a player kicks another player in the, your team gets a

Casual language

- Roz says to Santi, 'Go on.' (p.18). She means 'Carry on speaking.'
- Roz's mother says to Roz, 'You must be there for him.' (p.18). She means, 'You must help him because he needs you. Something is not going right for him.'
- Santi says to Enrique, 'What's your problem?' (p.24). He means, 'Why are you doing bad things in my car?'

Read these three situations. When do you say each of these?

a. 'Go on.' b. 'I must be there for her.' c. 'What's your problem?'

- You are sitting on a bus. A boy gets on and sits behind you. He pulls your hair.
- Your best friend phones you. She/he starts the conversation like this: 'You know your boy/girlfriend ...?'
- Your sister is in trouble with the police. You know she did something wrong but she is your sister.



GOAL II: THE FILM (pages 34–5)

Interview roleplay

Students read the fact files on Kuno Becker and Anna Friel. They can find out more information on the Internet about both actors.

Students work in pairs. One works for a TV show about celebrities. He/She invites Kuno/Anna on to the show. They roleplay an interview. They can invent information if they are not sure.

Living the Dream – a story

Students work in small groups. They choose an area they're interested in – sport, music, dance, television, film. They invent a teenager who is really talented but comes from a very poor background. The teenager dreams of being a superstar. They create a story around the teenager, describing his/her background and his/her journey to success. Who discovers him/her? Who trains him/her? Do his family support him/her? How hard does he/she work?

NEWCASTLE AND REAL (pages 36–7)

Tourist poster

Students work individually or in pairs to make a poster advertising either Madrid or Newcastle. They can find more information in People and Places on pages 4–5 and on the Internet. The poster says why the city is a great place to visit.

Tourist guide

Students work in pairs and prepare a student guide to either Madrid or Newcastle. They research cheap places to stay and eat, good clubs, good free activities and things to do in the city. They can find their information in the library or on the Internet.

FILM FOLLOW-UP

If you are planning to use the DVD in class, watch it yourself first. There may be scenes that you feel are not suitable to show to the class.

Accents

Different characters have different accents in the film – Roz has a Geordie (Newcastle) accent, Santi has an American accent and Gavin has a London accent. Play scenes from the film. Which accents do students find easy to understand? Which are difficult?

Commentating

Play the Champions League final scene from the film: Arsenal v. Real Madrid. Pause the film after each event in the sequence. Students provide a present tense commentary. For example: *Beckham passes to Roberto Carlos. Muñoz is right behind him. He gets the ball. ...*

CD FOLLOW-UP

Predicting

When students have read to the end of Chapter 8, ask them to predict answers to these questions. They write down their answers and then swap answers with another student.

1. Real Madrid are in the Champions League semi-final against Lyon. What is the score going to be in the first game at Lyon? Lyon ... Real ...
2. What is the score going to be in the second game at the Bernabeu? Real ... Lyon ...
3. Santi saw his mother at the hospital. Is he going to see her again? Yes/No
4. Roz has some news for Santi. What is it?

Play Chapter 9 on the CD. Students mark each other's predictions. Check answers with the whole class. Did anyone get all four right?

ANSWER KEY

Self-Study Activities (pages 38–40)

- 1 a) Premiership b) pitch c) coach d) finals
e) penalty box, free kick
- 2 a) iii b) ii c) iv d) i
- 3 a) Open answer. b) Los Angeles c) Newcastle
- 4 a) wrong: he found him in Los Angeles and took him to Newcastle b) right c) wrong: he knows he is going to love it
d) wrong: she doesn't want to go to Spain e) right f) right
- 5–6 Open answers.
- 7 a) Gavin b) Jordana c) Santi d) Roz's mum e) Enrique
f) Mercedes g) Santi h) Jordana i) Santi
- 8–10 Open answers.
- 11 The correct order is: a, g, c, i, h, j, b, f, e, d.
- 12 Open answers.

Resource Sheet Activities

People and Places

- 1 a) Rudi Van der Merwe b) Gavin Harris c) Roz Harmison
d) Santiago Muñoz
- 2–3 Open answers.

Chapters 1–2

- 1 a) Glen Foy b) Roz c) Burruchuga d) Santi
e) the newspaper people
- 2–3 Open answers.

Chapters 3–4

- 1 Likes: d
Doesn't like: a, b, c
- 2 The correct order is: e, f, c, d, h, b, g, a.
- 3 Open answers.

Chapters 5–6

- 1 Possible answers:
a) Because he isn't scoring goals.
b) Van der Merwe thinks he isn't ready.
c) She isn't interested in it.
- 2 a) mother b) frightened c) angry d) wants e) questions
- 3 Open answers.

Chapters 7–8

- 1 Possible answers:
a) his mother b) ball c) red d) Jordana e) late f) angry
g) Rosenberg
- 2 a) v b) i c) ii d) iv e) iii
- 3 a) Van der Merwe b) Gavin and other Real players
c) Enrique d) a photographer e) Rosa Maria

Chapters 9–10

- 1 The correct order is: c, g, b, e, i, a, h, f, d.
- 2 a) best > worst b) Real > Arsenal
c) 1–1 > 0–1 d) took > didn't take
e) Real > Arsenal f) ten > seven
g) Santi > Casillas h) Santi > Beckham
i) Arsenal > Real

Vocabulary Builder

1. pass 2. final 3. nervous 4. whistles 5. coach 6. referee
7. pitch
1. goal 2. kiss 3. bench 4. train, training ground 5. wins
6. penalty box, penalty

Casual language

1. c 2. a 3. b

