

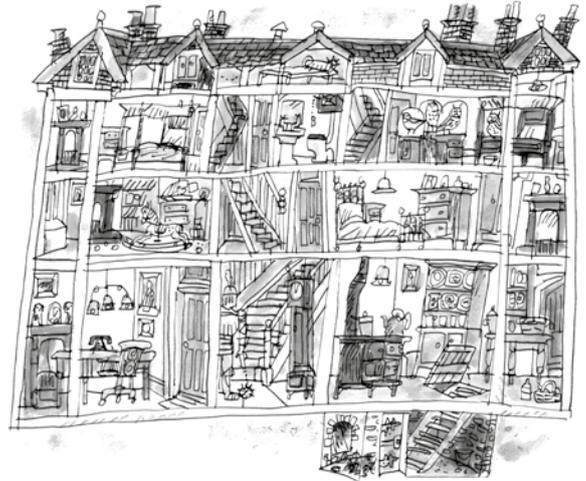
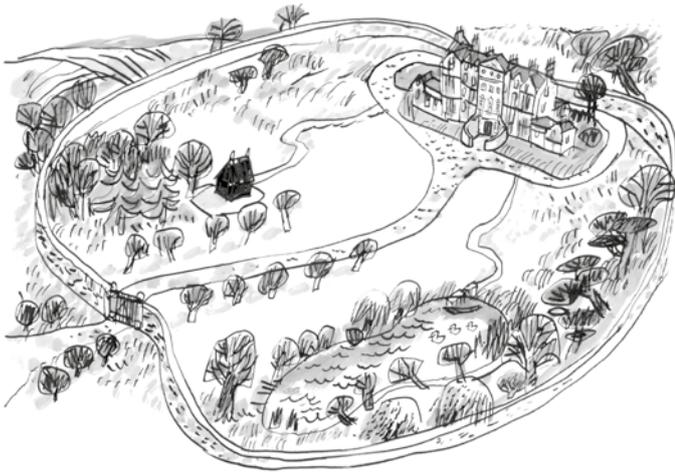
David Walliams

AWFUL AuNTiE



Setting Descriptions

I can respond imaginatively to what I have read and write imaginatively focusing on creative uses of language and on how to interest the reader



'The house dated back centuries, it had been passed through many generations of the Saxby family. It was so old that everything creaked, and so vast that every noise echoed down the endless labyrinth of corridors.' (page 27)

'Her eyes darted over to the huge oak-panelled door...' (page 28)

'One of those Saxby lords or ladies whose paintings were hung every few paces along the corridors, captured forever unsmiling in oils.' (page 28)

'A huge candelabrum with twenty or so candles burning on it illuminated the room.' (page 183)

'Then from the kitchen he made his way to the drawing room with its huge fireplace.' (page 209)

David Walliams' book *Awful Auntie* is set in an impressive English country house called Saxby Hall. Saxby Hall is not only the setting for the story – this grand property is a crucial feature of the plot.

Imagine that Saxby Hall has been opened to the public. Ticket sales help to fund the ongoing maintenance costs of the estate. Your task is to write a tour guide speech describing the house and grounds in detail. Remember to include parts of the house included in the story, such as Stella's bedroom, Chester's study, Alberta's bedroom, the library, the cellar, the kitchen, the garage and the lake:

