

- 1 How long should you spend on Section A, including reading and planning?
- 2 Will any of the texts on the paper have been written before 1900?
- 3 Which of the following is the main focus of the questions on this paper?
  - a The information the writers give me.
  - b The attitudes of the writers and how they try to influence me.
  - c How much I agree with the writers.
- 4 In which of the statements below do we have to infer that the writer hates the music?
  - a I hated that tune.
  - b The music left me with a sense of loathing.
  - c Whenever I heard that song I put my hands over my ears and screamed.
- 5 In all questions, are marks awarded:
  - a for the number of the points you make, or
  - b for the quality and relevance of your answer?
- 6 Write down seven useful words and phrases that help you to compare or contrast.
- 7 How many texts will you be asked about in the language and structure question?
- 8 Which of the following is the main focus of the language and structure question?
  - a Information
  - b Text structure
  - c Language devices
  - d The effects of language and structure choices.
- 9 In the following student's answer, find an example of evidence, and an example of subject terminology.

To strengthen his argument by appealing to our emotions, Chief Seattle uses a sequence of personal pronouns: 'my', 'our', 'you'. Not only does this...

- 10 What does 'convey' mean?
- 11 Read the following text and choose which word best fits the writer's perspective on car drivers:

“Do they really need to keep jumping in their cars to satisfy every whim? Is burning up precious fossil fuel and polluting the planet a reasonable alternative to making the effort to walk round to the local shop?”

- a love
  - b dislike
  - c disapproval
  - d approval.
- 12 In the text used in Question 13 above, what persuasive technique is used twice? What effect does this have on the reader?