

Contents

INTRODUCTION	4
FRAMEWORK OBJECTIVES	6

Chapter 1

Retelling

INTRODUCTION	8
THE STORY BEGINNING	10
PROBLEM AND RESOLUTION	14
RETELLING INSTRUCTIONS	18
SEQUENCING	22

Chapter 3

Prediction

INTRODUCTION	44
CAUSE AND EFFECT	46
ANTICIPATING WHAT HAPPENS NEXT	50
CLUES FROM THE COVER	54
PREDICTING WHAT HAPPENS NEXT	58

Chapter 5

Clarification

INTRODUCTION	80
PERSONIFICATION AND UNFAMILIAR WORDS	82
UNDERSTANDING FIGURATIVE LANGUAGE	86
UNDERSTANDING POETIC LANGUAGE	90
SKIMMING AND SCANNING	94

Chapter 7

Review

INTRODUCTION	116
FICTION AND NON-FICTION ...	118
STORIES	123

Chapter 2

Literal questioning

INTRODUCTION	26
WHO? WHAT? WHERE?	28
LITERAL QUESTIONS	32
ANSWERING LITERAL QUESTIONS	36
SKIMMING AND SCANNING FOR LITERAL MEANING	40

Chapter 4

Inference

INTRODUCTION	62
INFERRED NON-FICTION CLUES	64
SEEKING EVIDENCE CLUES	68
PRESENTING EVIDENCE	72
ASKING AND ANSWERING INFERENCE QUESTIONS	76

Chapter 6

Evaluation

INTRODUCTION	98
CHARACTERS' FEELINGS AND ACTIONS	100
WHAT YOU THINK AND FEEL	104
EVALUATION WITHIN NON-FICTION	108
EVALUATION QUESTIONS	112