



GOODNIGHT MISTER TOM: KS3 CORRELATION CHART

Section	Activity	Curriculum objectives
Guided reading		Reading: To check their understanding to make sure that what they have read makes sense.
Shared reading	1	Reading: To make inferences and refer to evidence in the text.
	2	Reading: Know how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning.
	3	Reading: To make inferences and refer to evidence in the text.
	4	Reading: To know the purpose, audience for and context of the writing and draw on this knowledge to support comprehension.
Grammar, punctuation & spelling	1	Grammar and vocabulary: To draw on new vocabulary and grammatical constructions from their reading and listening, and use these consciously in their writing and speech to achieve particular effects.
	2	Grammar and vocabulary: To extend and apply the grammatical knowledge set out in English Appendix 2 to the Key Stage 1 and 2 programmes of study to analyse more challenging texts: To spell words ending in 'able', 'ible', 'ably' and 'ibly'.
	3	Grammar and vocabulary: To draw on new vocabulary and grammatical constructions from their reading and listening, and use these consciously in their writing and speech to achieve particular effects.
	4	Writing: To pay attention to accurate grammar, punctuation and spelling; applying the spelling patterns and rules set out in English Appendix 1 to the Key Stage 1 and 2 programmes of study for English.
	5	Grammar and vocabulary: To study the effectiveness and impact of the grammatical features of the texts they read.
	6	Writing: To amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness.
Plot, character & setting	1	Reading: To check their understanding to make sure that what they have read makes sense.
	2	Writing: To write for a wide range of purposes and audiences, including summarising and organising material, and supporting ideas and arguments with any necessary factual detail.
	3	Writing: To amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness.
	4	Reading: To study setting, plot, and characterisation, and the effects of these.
	5	Reading: To know the purpose, audience for and context of the writing and draw on this knowledge to support comprehension.
	6	Reading: To know how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning.
	7	Reading: To make critical comparisons across texts.
	8	Reading: To study setting, plot, and characterisation, and the effects of these.

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Section	Activity	Curriculum objectives
Talk about it	1	Spoken English: To participate in formal debates and structured discussions, summarising and/or building on what has been said.
	2	Spoken English: To use Standard English confidently in a range of formal and informal contexts, including classroom discussion.
	3	Spoken English: To improvise, rehearse and perform play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.
	4	Spoken English: To give short speeches and presentations, expressing their own ideas and keeping to the point.
	5	Spoken English: To use Standard English confidently in a range of formal and informal contexts, including classroom discussion.
	6	Spoken English: To give short speeches and presentations, expressing their own ideas and keeping to the point.
Get writing	1	Writing: To consider how their writing reflects the audiences and purposes for which it was intended.
	2	Writing: To apply their growing knowledge of vocabulary, grammar and text structure to their writing and select the appropriate form.
	3	Writing: To draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing.
	4	Writing: To pay attention to accurate grammar, punctuation and spelling; applying the spelling patterns and rules set out in English Appendix 1 to the Key Stage 1 and 2 programmes of study for English.
	5	Writing: To amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness.
	6	Spoken English: To improvise, rehearse and perform play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.
Assessment	1	Spoken English: To use Standard English confidently in a range of formal and informal contexts, including classroom discussion.
	2	Writing: To amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness.
	3	Writing: To write for a wide range of purposes and audiences, including a range of other narratives and non-narrative texts, including arguments, and personal and formal letters.
	4	Reading: To make inferences and refer to evidence in the text.
	5	Spoken English: To participate in formal debates and structured discussions, summarising and/or building on what has been said.
	6	Reading: To check their understanding to make sure that what they have read makes sense.