

# Talk about it

SECTION

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## In the news

**Objective:** To analyse and evaluate how speakers present points effectively through use of language and gesture.

**What you need:** Digital audio recorder or video recorder.

### What to do

- Set up a scenario. Explain to the children that a television company is making a documentary about Jim Jarvis' life before he was rescued by Dr Barnardo and that it wants to include interviews with eyewitnesses.
- Select one of the characters that Jim meets. Together, devise some open-ended questions ask that character. Make reference to the novel to help to frame questions that will generate interesting answers. Ask for a volunteer to be interviewed in the role of the chosen character.

- Organise the children into pairs. Ask the children to select another character from the story. One child will take the role of interviewer while the other will be the character. Conduct the interviews and then record them, using either a digital audio recorder or a video recorder.
- Review the interviews and ask the children to self-evaluate. How effectively did they communicate?

### Differentiation

**For older/more confident learners:** Challenge the children to produce a written interview incorporating quotations from interviewees.

**For younger/less confident learners:** Ask the children to produce a question-and-answer style interview.

## Home sweet home

**Objective:** To respond appropriately to others in the light of different viewpoints.

**What you need:** Photocopiable page 24.

### What to do

- Briefly discuss 'home' as a theme in *Street Child*. The story is about Jim's journey to find a new home after his mother dies. Consider each of the different places where he stays. Can any of these be called a home? Ask for reasons why or why not.
- Find and discuss references to home in *Street Child*, for example:
  - Chapter 2: *'I'll find us a home,' her mother said. 'Don't worry.'*
  - Chapter 5: *He would find a place that was safe. And he would call it home.*
  - Chapter 13, from: *Jim didn't mind in his dream... to: ...called the Lily.*
  - Chapter 15: *This was his home. He had to accept it.*

- Chapter 22: *'You're going home!' he whispered.*

- Chapter 27: *'This ain't home,' he said to himself.*

- 'The End of the Story': *'I'm Jim Jarvis, I am. And this is my home.'*

- Organise the class into pairs for a 'speed discussion'. Distribute one statement from photocopiable page 24 to each pair. Allow one minute for discussion and then each pair passes their statement to the next pair. Repeat this one more time.
- In a plenary discussion, ask the children what new thoughts about home they have discovered from their discussions.

### Differentiation

**For older/more confident learners:** Select the more abstract quotations.

**For younger/less confident learners:** Select the most accessible quotations for children needing more support.

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