## **DAY 1** Revisiting non-fiction text types

### **Key features**

### **Stages**

### Additional opportunities

### Introduction

Review with the children how to identify the different text types: Persuasion, Report, Explanation, Instruction, Recount, Discussion. Titles may give an indication of the text type as well as layout and use of language. Draw their attention to the fact that texts might be a mix of genres. For example, a procedural text such as a recipe may include an element of recount as the chef describes where they first encountered the recipe. Remind children about efficient ways of accessing the information from non-fiction texts. Show them how to access information quickly by skimming up and down the page locating headings and boxes and to get a sense of the overall structure. For more specific location of information they can scan the lines of the text to look for key words.

# Information processing:

identify relevant information

### Independent work

Using copies of the extracts from the CD-ROM: Frog Lollies (explanation), Mars (report) and Internet dangers and delights (argument), Stop the Rot (instruction) Letter of Complaint (persuasion) Charlotte Brontë (recount) ask children, in pairs, to highlight structural and language features of each. Draw attention to both organisation and language features of each text type.

### **Plenary**

Summarise the features and clarify the purpose of each text type in turn: explanation (how or why things work or happen); report (describing the way things are); discussion (reasoned argument); instruction (how to do something); recount (retelling events in time order); persuasion (why you should think this).

List and display the characteristics to aid revision.

# DAY 2 Using skeletons as visual aids to text structure

### **Key features**

### **Stages**

## Additional opportunities

### Introduction

Display a copy of text skeletons (see photocopiable pages 181 to 186) and remind the children how these can act as aide-memoire to the structure of different text types both for the reading test and for the writing test. Use one of the texts from the previous lesson, for example, *Frog Iollies* to demonstrate using the Explanation skeleton from the CD-ROM, how the skeleton provides a map for this structure.

### Independent work

Information
processing: explore
and tease out
elements

Working with a selection of texts from a range of sources, children should use the six skeletons from the CD-ROM to demonstrate how the texts are organised.

#### **Plenary**

Reinforce how skeletons can be used to support children in test situations both to understand the organisation of texts in the reading comprehension papers and as a planning aid for writing.