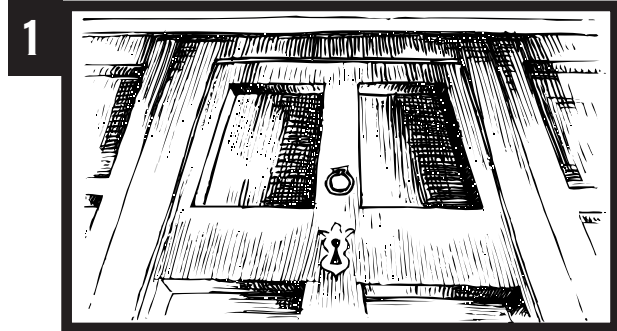


Section 2: Developing writing

Feature feelings

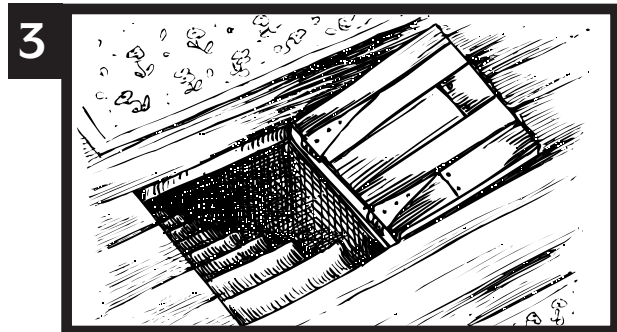
- As a character moves through a scary setting, he or she will think and feel different things.
- What might your character think and feel when seeing...



...a locked door?



...someone prowling outside?



...a trapdoor, with stairs going down?



...a half-buried key, just showing?