

## UNIT 2 ◀ Shape poems and calligrams *continued*

### Key aspects of learning covered in this Unit

#### Reasoning

Children will explain their opinion about different poems, using particular words and phrases to support or illustrate their ideas.

#### Creative thinking

Children will have the opportunity to respond imaginatively to the stimulus of a first-hand experience and may be able to express their response through music, art or dance before writing poems.

#### Evaluation

Children will have regular opportunities to review their written work against agreed success criteria.

### Prior learning

Before starting this Unit check that the children can:

- Compare and contrast different poems discussing preferences and referring to words or phrases in the text.

If they need further support please refer to a prior Unit or a similar Unit in Year 2.

### Resources

#### Phase 1:

*Autumn* by Tony Langham ©; *Orange* by John Cotton ©; *Pineapple* by John Cotton ©; *Holiday memories* by Paula Edwards ©; Photocopiable page 178 'The best poem'; Photocopiable page 179 'Calligrams'; Computer access, with word-processing software; Poetry anthology with shape poems and calligrams

#### Phase 2:

Photograph of a cup and saucer ©; Photograph of a snail ©; Photograph of a shark ©; Photograph of a snake ©

#### Phase 3:

Digital photographs suitable for shape poetry stimulus; *Autumn* by Tony Langham ©; *Orange* by John Cotton ©; *Pineapple* by John Cotton ©; Photocopiable page 180 'Snail shape'; Assessment activity 'Shape poems' ©

### Cross-curricular opportunities

ICT  
Art  
Drama