## Ancient Greeks: Lesson 13 🛄

#### **Objectives**

To recall, select and organise historical information.
To communicate their knowledge and understanding of history in a variety of ways.

**Vocabulary** all the vocabulary from the topic

**Resources** Materials for book making; access to computers for word-processing.

### Links

NLS Y5 T1 Text 26: to make notes for different purposes. NLS Y3 T1 Text 23: to write simple nonchronological reports from known information. Write for a known audience; Y3 T3 Text 21: to use IT to bring work to a published form - discuss relevance of layout, font, and so on; Y4 T3 Text 24: to summarise in writing the key ideas. NC English KS2: En3 (1d) to use and adapt the features of a form of writing, drawing on their reading.

# A guidebook about Ancient Greece

# Background

This activity provides a good opportunity for a variety of assessment strategies to be used. Direct observation during the discussion and making processes will enable the teacher to note those children with a good grasp of the key historical skills and concepts. Listening to children's conversations can be revealing of their level of knowledge and awareness of time, change causation and so on. Marking can also be carried out once the book has been completed, as a final summative piece of assessment.

## Introduction

• Explain to the class that they are now at the stage of completing their guidebook. They need to think carefully about what will be useful to include and how to present it.

• They will need to consider the following question: What is important to tell visitors about Ancient Greece?

# Main teaching activity

• Organise the class to work in small groups or pairs.

Encourage the children to discuss the contents and presentation of their chapters and then provide time for the work to be completed.
Ask the children to consider how the chapters should be arranged -

is there a particular order which would make most sense to a reader? What should come first? What should come last?

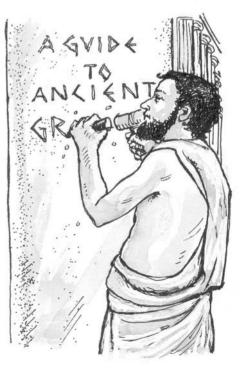
 Invite the children to create a suitable cover, if there is time, and, finally, assemble all the work into a guidebook.

### Plenary

 Ask children to summarise and present their work to the class, to visitors or another class in the school. Marking or reviewing of the finished book can also be used as an assessment opportunity.

## Differentiation

Organise the class to work in mixed ability pairs or groups to provide support for the less able children.



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