



## A World War II incident

### What you'll need

#### Essential:

- \* rehearsal tracks (with vocals) – Audio CD tracks 5 and 6
- \* performance (backing) tracks and sound effects (SFX) – Audio CD tracks 24 to 29.

#### Optional:

- \* projector images – CD-ROM: **City backdrop** and **Countryside backdrop**
- \* editable script – CD-ROM: **A World War II incident**
- \* printable lyric sheets – CD-ROM file: **Song lyrics.**

### London, 1940



CD-ROM: **City backdrop**



*The city is asleep. In the darkness, we hear an air raid siren – SFX track 24. The lights come up on the ensemble emerging from their beds in pyjamas, carrying gas masks, teddy bears, valuables. As the bombs begin to fall, they sing...*



Song: **TAKE COVER OR DIE** (vocal track 5, instrumental track 25)

ALL

No one's safe when there's an air raid,  
King, or queen, or teacher, or maid.  
No one's safe at home in their bed.  
Say goodbye to the home that you made.  
Bring your mask or else you'll go to sleep, and wake up dead.

Wake, wake up, the planes are coming.  
Fire and bombs rain from the sky.  
Everybody to the shelter.  
The choice that you make – better to take cover, or die?

No one's safe when there's an air raid,  
When the German bombers invade.  
Can you smell the fear and the dread?  
Who can sleep when they're so afraid?  
When we go to bed the sky is blue – wake up it's red.

Wake, wake up, the planes are coming.  
Fire and bombs rain from the sky.  
Everybody to the shelter.  
The choice that you make – better to take cover, or die?  
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