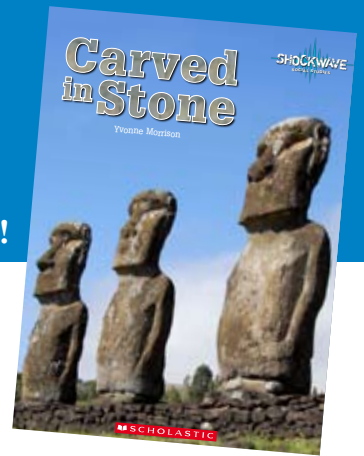


Teacher Notes

Jolt your children into content-area reading success!

Synopsis

Carved in Stone explores the reasons people in the past used rock paintings and carvings to depict scenes from their everyday lives. It features information about some of the greatest stone statues, buildings and ruins discovered throughout the ages.



Vocabulary Development

Prior to reading the book, read and discuss the high-powered words on page 4.

The high-powered words for this book are:

archaeologist, hieroglyph, memorial, monument, obelisk, petroglyph, prehistoric.

Reading Assessment Focus

Identify and comment on the structure and organisation of texts, including grammatical and presentational features:

- distinguish between the main body text, supporting information and structural guiders.

Select or retrieve information and use quotations and references to the text to support an opinion:

- explain why some carvings are hard to find.

Before Reading – Get on the Wavelength

- Invite the children to read the title and discuss the photograph on the cover and title page.

Ask: *Why do people choose to carve things in stone? What makes this carving special? What can be learned from the study of ancient carvings?*

Encourage the children to use specific examples to justify their responses to these questions.

- Highlight and discuss some of the special features, including the **Shockers** and the “Did You Know?” sections. Then provide time for the children to browse through the book and comment on the different carved structures.

SHOCKER

Some ancient cultures used stone **altars** for **sacrifices**. Grooves were carved into the stone to allow the victim's blood to flow away.